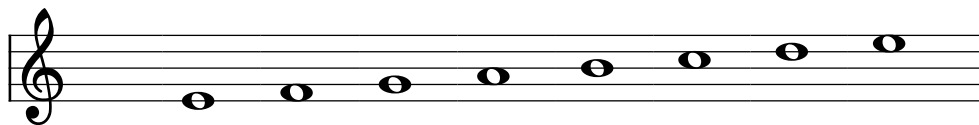


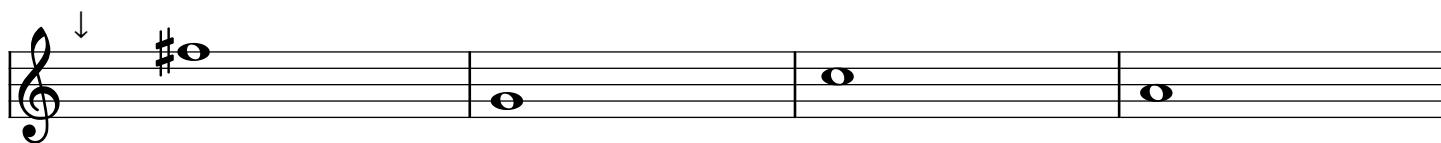
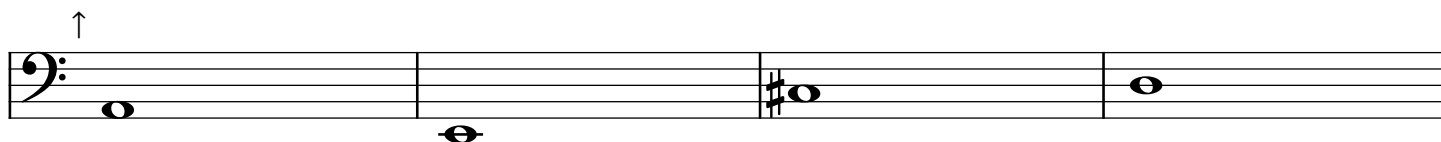
CVIČNÝ PŘIJÍMACÍ TEST Z HUDEBNÍ TEORIE

Pražská konzervatoř

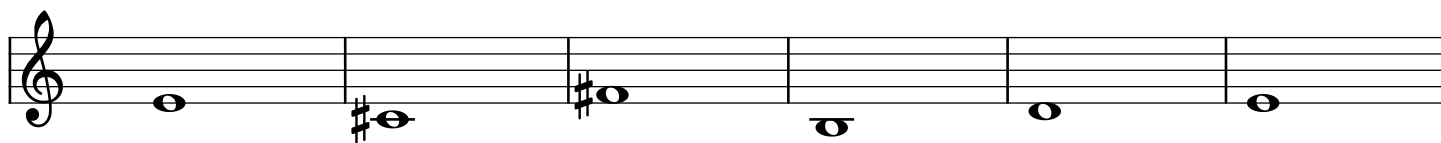
1. Zapište a pojmenujte předebrané stupnice.



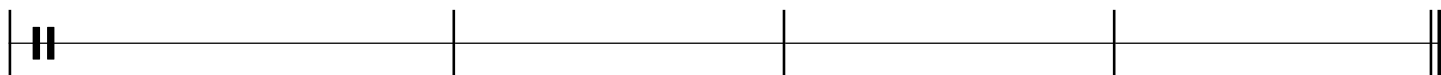
2. Doplňte intervalový tón a pojmenujte interval.



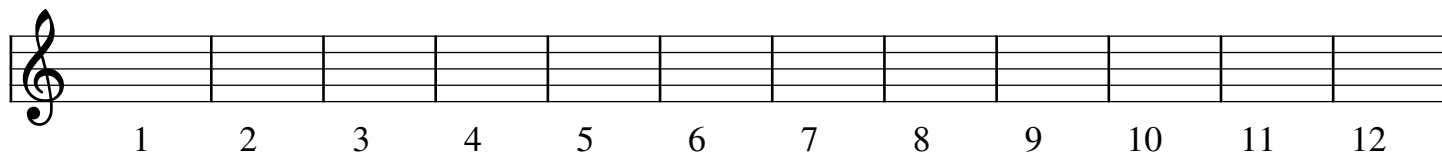
3. Zapište a pojmenujte předebrané akordy. (Zadán je basový tón každého akordu.)



4. Zapište rytmus předebrané melodie.



5. Zapište předehrané tóny z tóniny E dur. V každém taktu bude jeden tón.



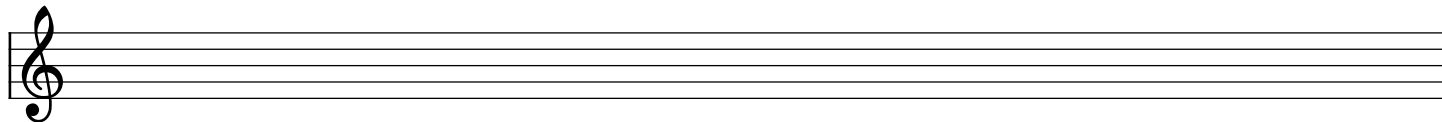
A musical staff with a treble clef, divided into 12 measures. Below the staff, the numbers 1 through 12 are written under each measure.

6. a. Zapište vzestupně melodickou mollovou stupnicí paralelní se stupnicí A dur.

b. Zapište vzestupně stupnicí enharmonickou se stupnicí C^{is} dur.

c. Zapište v základním tvaru dominantní septakord z tóniny G dur.

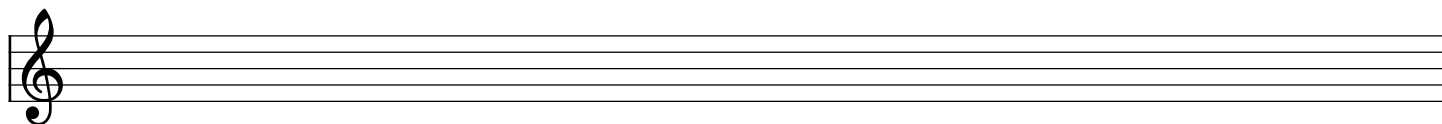
a.



A musical staff with a treble clef, intended for writing a melodic minor scale.


b.

c.

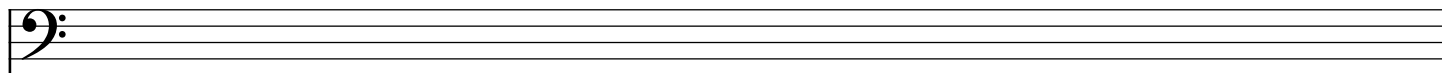


A musical staff with a treble clef, intended for writing an enharmonic scale and a dominant seventh chord.

7. Transponujte zadanou melodii do tóniny D dur a začněte tónem velké d.

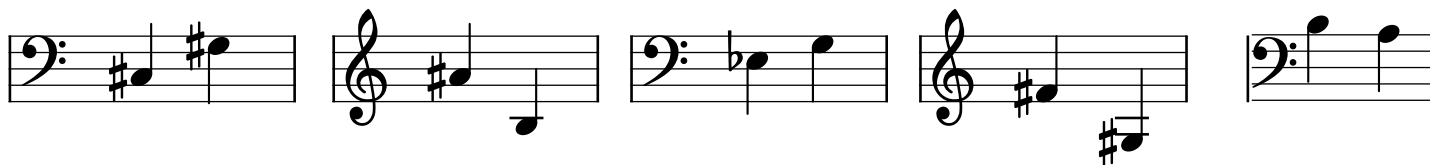


A musical staff with a treble clef, key signature of E major (three sharps), and 4/4 time signature. The melody consists of the following notes: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter).



An empty musical staff with a bass clef, intended for transposing the melody.

8. Pojmenujte následující intervaly:



Five musical staves showing intervals for identification:

- Staff 1: Bass clef, interval from G2 to B2 (major second).
- Staff 2: Treble clef, interval from G4 to A4 (major second).
- Staff 3: Bass clef, interval from G2 to A2 (major second).
- Staff 4: Treble clef, interval from G4 to B4 (major third).
- Staff 5: Bass clef, interval from G2 to A2 (major second).