**ENGLISH LANGUAGE**

 **TOPICS FOR ABSOLUTORIUM EXAM**

1. MUSIC/DRAMA PERIODS AND THEIR MAIN CHARACTERIZATION

2. MUSIC STYLES AND GENRES AND THEIR MAIN CHARACTERIZATION

3. THE DEVELOPMENT OF OPERA/DRAMA/POP

4. WILLIAM SHAKESPEARE AND HIS LEGACY TO THEATER AND OPERA/MUSICAL

5. MOZART IN PRAGUE

6. HISTORY OF MUSIC/THEATER IN THE CR SINCE THE 19TH CENTURY UNTIL THESE DAYS

7. FAMOUS CZECH COMPOSERS OF THE 19TH AND THE 20TH CENTURY

8. MUSICAL INSTRUMENTS/ORCHESTRA FORMATION/SINGING/SPEAKING TECHNIQUES

9. PRAGUE/HISTORY AND CULTURE

10. THE CZECH REPUBLIC/HISTORY AND CULTURE

11. USA, NEW YORK/ HISTORY AND CULTURE

12. GREAT BRITAIN, LONDON/ HISTORY AND CULTURE

13. SCHOOL AND EDUCATION IN THE CR AND USA/GB

14. ART SCHOOLS IN THE CR AND THEIR SPECIALIZATION

15. PRAGUE CONSERVATORY

16. MUSICAL NOTATION AND THEATER TERMINOLOGY

17. INSIDE A THEATER BUILDING/ CONCERT HALL/ MANAGEMENT STRUCTURE

18. FAMOUS MUSICAL/THEATER BUILDINGS IN THE CR/ ABROAD AND THEIR HISTORY

19. FESTIVALS AND FAMOUS CULTURE EVENTS IN THE CR/ ABROAD AND THEIR HISTORY

20. MUSIC/ THEATER INDUSTRY AND MASS MEDIA

21. CULTURE POSSIBILITIES/ EVENTS IN THE CR

22. CZECH LEGACY TO THE WORLD

23. MUSIC MANAGEMENT AND PRODUCTION

24. THE WORLD OF MUSIC/THEATER/LIFESTYLE OF AN ARTIST

25. MY FINAL THESIS