

RULES OF THE COMPETITION

The Società Umanitaria of Milano will hold a competition for students from the schools listed below. This competition is intended for regular students enrolled in the 2022/2023 Academic Year. Each country is represented by two institutions.

Each of them may select up to 5 candidates maximum, both soloists and/or chamber ensemble with a maximum of 4 members.

The Institutes of those countries where there is only one Higher Music Education Academy, may select up to 10 candidates.

The competition is open to all kind of instruments.

A special invitation to take part in the Competition will be issued to the winners of the Chicago International Music Competition, USA

APPLICATION REGULATIONS

- ✿ An application form for each candidate, must be completed by **April 15, 2023**
- ✿ The form will be available on the Società Umanitaria website from **February 13, 2023**

PROGRAMME

- ✿ **The candidate's programme is free**, with the exception of transcriptions of compositions for soloist and orchestra not included in the usual performance practice of a recital (for example Concerti for soloists and orchestra).
- ✿ The candidate's programme cannot be changed after the submission of the entry application.
- ✿ The performance duration must be at least 45 minutes and not exceed 50 minutes.

ROUNDS

The competition is divided into a Preliminary, Semi-final and a Final round.

- ✿ For the Final round, the Società Umanitaria will provide the piano, the harpsichord and the harp. Piano accompanists will also be available.
- ✿ Whoever intends to make use of a provided piano accompanist is kindly asked to specifically mention it in the application. A copy of the score for the accompanist must be provided via email by **August 15, 2023**
- ✿ Rehearsals with provided piano accompanists and rehearsals to test the acoustic of the audition venue will take place in the two days leading up to the Semi-finals, in accordance with the schedule that will be issued by the Società Umanitaria.
- ✿ Società Umanitaria will take it upon itself the accommodation of the candidates.

PRELIMINARY ROUND – On line – Application by April 7, 2023

The Preliminary round will be completely online. Each candidate will submit two videos: one with a self-presentation with a duration of no more than two minutes, and another with a duration between 18 and 22 minutes. The latter video will contain parts, at the candidate's choice, of the presented programme. Preferably, the video should not contain only one piece but a selection of excerpts from the whole programme.

Concerning how to record the video, please read our video shooting guidelines.

SEMI-FINAL – In presence at the Società Umanitaria – October 2-3 2023

No more than 25 contestants will be admitted to the Semi-final round.

During this round, candidates are required to perform a selection from their chosen repertoire. Candidates' performance times will be indicated in the schedule set by the Società Umanitaria. These will be sent via e-mail and published on the website on or before **June 16, 2023**

FINAL – In presence at the Società Umanitaria - October 4-5, 2023

No more than 10 candidates will be selected for the Final round.

During this round, candidates are required to perform the entire competition programme presented in the application according to the schedule set by the Jury.

JURY

The Jury will consist of prominent international musicians.

PRIZES

- ✿ First prize euro 7000,00
- ✿ Second prize euro 5000,00
- ✿ Third prize euro 3000,00
- ✿ Concerts offered by the Società Umanitaria in its Concert Season.

The three winners will perform a recital at the Award Ceremony on October 6, 2023 at 8.00 p.m. at the Sala Verdi of the Conservatory of Milan. **The winners' recital will be recorded and released on-line by the Società Umanitaria.** Prize are contingent on the winning contestant's participation in the winners' concert and recording. Failure to participate will result in the forfeiting of prize money.

INSTITUTIONS INVITED TO TAKE PART IN THE COMPETITION

ALBANIA

Tirana, Mirësevini në Universitetin e Arteve

AUSTRIA

Vienna, Universität für Musik und darstellende Kunst
Salzburg, Universität Mozarteum

BELGIUM

Bruxelles, Conservatoire Royal
Gent, Hoogeschool Gent Conservatorium

BELARUS

Minsk, Belarusian State Academy of Music

BOSNIA AND HERZEGOVINA

Sarajevo, Muzička Akademija - Univerziteta u Sarajevu
Banja Luka, Akademija umjetnosti - Univerzitet u Banjoj Luci

BULGARIA

Sofia, National Academy of Music "Prof. Pancho Vladigerov"
Plovdiv, Academy of Music, Dance and Fine Arts

CHINA

Shanghai, Shanghai Conservatory of Music

CROATIA

Zagreb, Muzička Akademija - Sveučilište u Zagrebu
Pula, Muzička Akademija - Sveučilište Jurja Dobrile u Puli

CZECH REPUBLIC

Prague, Pražská Konzervatoř
Brno, Janáčkovy Akademie Múzických Umění v Brně

CYPRUS

Nicosia, Arte Music Academy

DENMARK

Copenhagen, Det Kongelige Danske Musikkonservatorium
Aarhus, Det Jyske Musikkonservatorium

ESTONIA

Tallinn, Eesti Muusika - ja Teatriakadeemia

FINLAND

Helsinki, Sibelius - Akatemia
Tampere, Musiikkiakatemia

FRANCE

Paris, Conservatoire National Supérieur de Musique et Danse
Lyon, Conservatoire National Supérieur de Musique et Danse

GEORGIA

Tbilisi, V. Sarajshvili State Conservatoire
Batumi, Art Teaching University

GERMANY

Berlin, Hochschule für Musik "Hanns Eisler"
Munich, Hochschule für Musik und Theater

GREECE

Athens, Conservatory of Athens
Thessaloniki, State Conservatory

HUNGARY

Budapest, Liszt Ferenc Zeneművészeti Egyetem
Debrecen, Debreceni Egyetem Zeneművészeti Kar

ICELAND

Reykjavik, Listaháskóli Íslands

IRELAND

Dublin, Royal Irish Academy of Music
Cork, Cork School of Music

ITALY

Milan, Conservatorio di Musica "Giuseppe Verdi"
Naples, Conservatorio di Musica "San Pietro a Majella"

JAPAN

Tokyo, Toho Gakuen School of Music

LATVIA

Riga, Jāzepa Vītola Latvijas Mūzikas Akadēmija

LITHUANIA

Vilnius, Lietuvos Muzikos ir Teatro Akadēmija
Kaunas, Vytauto Didžiojo Universitetas - Muzikos Akadēmija

LUXEMBOURG

Luxembourg, Conservatoire de Musique de la Ville de Luxembourg
Esch sur Alzette, Conservatoire de la Ville d' Esch-sur-Alzette

MACEDONIA

Skopje, Faculty of Music - Ss. Cyril and Methodius University
Shtip, Academy of Music - Goce Delcev University

MALTA

Valletta, School of Performing Arts - University of Malta

MOLDOVA

Chişinău, Academia de Muzică, Teatru si Arte Plastice

MONTENEGRO

Cetinje, Muzička Akademija - Univerziteta Crne Gore

NORWAY

Oslo, Norges Musikkhøgskole
Bergen, Griegakademiet - Institutt for musikk

POLAND

Warszawa, Uniwersytet Muzyczny Fryderyka Chopina
Krakow, Akademia Muzyczna

PORTUGAL

Lisbon, Escola Superior de Música
Porto, Escola Superior de Música e das Artes do Espetáculo

ROMANIA

Bucarest, Universitatea Națională de Muzică
Iasi, Universitatea de Arte "George Enescu"

RUSSIAN FEDERATION

Moscow, "P.I.Tchaikowsky" State Conservatory
St.Petersburg, State Conservatory

SERBIA

Belgrade, Faculty of Music - University of Arts in Belgrade
Novi Sad, Academy Of Arts - University of Novi Sad

SLOVAKIA

Bratislava, Vysoká škola múzických umení
Banská Bystrica, Fakulta Múzických Umení - Akadémia Umení

SLOVENIA

Ljubljana, Akademija za glasbo - Univerze v Ljubljani

SOUTH KOREA

Daegu, Keimyung University

SPAIN

Madrid, Real Conservatorio Superior de Música
Barcelona, Escola Superior de Música de Catalunya

SWEDEN

Stockholm, Kungliga Musikhögskolan
Gothenbourg, Högskolan för scenoch musik - Göteborgs Universitet

SWITZERLAND

Lugano, Conservatorio della Svizzera Italiana
Geneva, Haute École de Musique

THE NETHERLANDS

The Hague, Koninklijk Conservatorium Den Haag
Amsterdam, Conservatorium van Amsterdam

TURKEY

Istanbul, Mimar Sinan Güzel Sanatlar Üniversitesi - Devlet Konservatuvar

UNITED KINGDOM

London, Royal College of Music
Manchester, Royal Northern College of Music

UKRAINE

Kiev, Ukrainian National Tchaikovsky Academy of Music
Kharkiv, "I. P. Kotlyarevsky" National University of Arts