

ARAD INTERNATIONAL

MASTERCLASSES

6-19 AUGUST 2023 / FILARMONICA DE STAT ARAD

**Andrei
Gavrilov**

PIANO

Arad hosts
London Master Classes

**Norma
Fisher**

PIANO

**György
Pauk**

VIOLIN

**David
Waterman**

CELLO

**Nelly
Miriciou**

VOICE

**Benjamin
Zander**

CONDUCTING



Learn more here
www.centrumeducation.com/masterclasses

SCHEDULE

MASTERCLASS WITH ANDREI GAVRILOV – PIANO (06 – 12/08)	
06/08	Participants' arrival and personal enrolment
07 – 12/08	Piano classes
12/08	Final Concert of Andrei Gavrilov's students
13/08	Departure

ARAD HOSTS LONDON MASTER CLASSES (13 – 19/08)	
<i>NORMA FISHER (PIANO) GYORGY PAUK (VIOLIN) DAVID WATERMAN (CELLO) NELLY MIRICIOU (SINGING) BENJAMIN ZANDER (CONDUCTING)</i>	
13/08	Participants' arrival, personal enrolment and press conference
14 – 19/08	Classes of piano, violin, cello, singing and conducting
14 - 18/08	Nightly student concerts
19/08	Gala Concert of the best London Master Classes' students
20/08	Departure

ANDREI GAVRILOV – PIANO



Andrei Gavrilov was born in Moscow in 1955 in an artistic family. His father Vladimir Gavrilov was a well known Russian artist, while his mother was a prominent pianist of the school of Heinrich Neuhaus. After being taught piano by his mother, Gavrilov graduated from Central Music School at Moscow State Conservatory in 1973 with Professor Tatiana Kestner. Later in the same year, he entered Moscow Conservatory where he studied in the class of Professor Lev Naumov. In 1974, at the age of 18, Andrei Gavrilov won first prize at the International Tchaikovsky Competition and in the same year made a triumphant international debut at the Salzburg Festival when he was substituting for Sviatoslav Richter. Since then he has enjoyed an impressive international career which included performances with the world's greatest orchestras.

He made his London debut in 1976 with Paavo Berglund and the Bournemouth Symphony Orchestra in the Royal Festival Hall. In 1978 he performed with the Berlin Philharmonic in a European concert tour that included 30 performances. By 1980 he had performed in all of the major cultural centers in the world. In 1984, Andrei Gavrilov made a triumphant return to the British concert platform, after a few years of politically enforced absence, giving recitals at the Barbican and the Royal Festival Hall. During that period of his life, he successfully petitioned Mikhail Gorbachev for his freedom, and became the first Soviet artist to be granted permission to stay in the West without having to file for political asylum.

Following his Carnegie Hall debut in 1985, Andrei Gavrilov was proclaimed "a major artist" by The New York Times' Donal Henahan. He has since performed with orchestras in New York, Los Angeles, Detroit, Cleveland, Chicago, Philadelphia, Montreal, Toronto, London, Vienna, Paris, Berlin, Munich, Amsterdam, Tokyo, Moscow, St-Petersburg and many other major orchestras with conductors including Abbado, Haitink, Muti, Ozawa, Svetlanov, Tennstedt, Rattle and Neville Mariner among numerous others. Between 1976 and 1990, Andrei Gavrilov was an exclusive artist with EMI, winning several international prizes including the Gramophone award in 1979, Deutscher Schallplattenpreis in 1981, Grand Prix International du Disque de L'Academie Charles Crois in 1985 and 1986, and International Record Critics Award (IRCA) in 1985. In 1998 Andrei Gavrilov was included in Philips' "Great Pianists of the Twentieth Century" collection. His achievements also include the International Accademia Musicale Chigiana Prize assigned to him in 1989 when the jury of music critics proclaimed him "the greatest pianist of the world".

In October 1990 Andrei Gavrilov signed an exclusive contract with Deutsche Grammophon. That contract resulted in acclaimed recordings of him performing Chopin, Prokofiev, Schubert, Bach and Grieg. In 1994 – 2001, Andrei Gavrilov took a 7 years long pause during which he performed almost no concerts devoting his time to the studies of philosophy and religion as well as to searching for new ideas and new approaches to music.

In 2001 he made his triumphant comeback starting with his tour to Russia where he played 4 piano concertos in one evening at the Moscow Conservatory. Since then he has been performing more and more regular around the world with greater success than ever. In 2008 Gavrilov came back for a concert to the United States. In 2009 he made a world tour marked with enormous success. In February 2010 he was invited to the Vienna Philharmonic Golden Hall to play 4 concertos in a row after a 14 years long break. The concerts were received with great critical acclaim. In 2013 Andrei Gavrilov completed writing his three-volume autobiography the first volume of which was published in Russian and German in March and April 2014 respectively. In December 2016 it was also published in English. The book was accompanied with his new recording of Chopin Nocturnes, which was made specially to be included in this book. In April 2013 Andrei Gavrilov realized his long time dream of conducting all concertos from the piano himself. He performed a concert in Belgrade playing and conducting three romantic concertos in one evening with a full symphony orchestra. The concert was completely packed, and everyone in the audience was enthralled by the supreme finesse and musicianship of all the players. It was a truly memorable if not to say magic evening. In May 2014, Gavrilov performed another special in Bristol, USA where he was conducting two romantic concertos from the piano, in Bucharest (Romania) with the George Enescu Philharmonic Orchestra and in 2016 he was back in Bristol playing and conducting major piano concertos with even greater success.

In October 2017 Gavrilov performed a concert in the same revolutionary format (without conductor) for the first time in Seoul (South Korea) with the SPO Philharmonic Orchestra. The same year he made all Ukrainian orchestra tour playing and conducting romantic concertos from the piano. In 2019 Andrei Gavrilov founded his own recording label UCM where he recorded revolutionary "aware" series of recordings "Music as Living Consciousness".

He produced already two volumes of the brand new serie in 2020 and 2021 with works of Mussorgsky, Schumann, Beethoven, Mozart and Liszt. Recordings received great international critical acclaim. Andrei Gavrilov will continue to publish new series of CD / DVD recordings that will include his performances of Bach WTC, Chopin complete Nocturnes and Ballades and other master composers as well as giving concerts and masterclasses all around the world.

INFORMATION

- **Period:** 06 – 12/08
- **Costs**
Active participants
Registration fee: 100€
Participation fee: 650€ (each student will receive three classes)

Free accomodation, breakfast and airport transfers (from and to the airports of Timisoara and Arad) are included in the fee.

Listeners
Registration fee: 100€

- **Audition repertoire**

Free

NORMA FISHER – PIANO



Norma Fisher is acclaimed internationally as one of the UK's leading pianists and teachers. As a child she was recognised as 'a rare musical talent' winning an exhibition, at the age of eleven, to study with Sidney Harrison at the Guildhall School of Music. At the age of fourteen she came to the attention of the celebrated Greek pianist Gina Bachauer who became her mentor, introducing her to the distinguished Hungarian teacher Ilona Kabos, with whom she subsequently studied. A period was also spent in Paris studying French music with Jacques Fevrier.

Her many, highly acclaimed, early performances for the BBC led to an invitation by the German radio station RIAS, in Berlin, to make her debut with the Berlin Symphony Orchestra - which launched her career in Europe. Success in the Busoni International Piano Competition, as a top prizewinner, followed and in 1963, when she shared the much-coveted Piano Prize in the Harriet Cohen International Music Awards with Vladimir Ashkenazy, her international reputation was sealed. That same year she made her debut at the Proms in the Royal Albert Hall and became a favourite soloist with leading British orchestras

including the LPO, LSO, Philharmonia, RPO, BBC Symphony, Hallé, Bournemouth, and the CBSO..

Norma Fisher is known for her versatility as a performer. This versatility extends to chamber music, which she plays with leading musicians throughout the world. Her early relationship with the Dartington, Allegri and Delme String Quartets led to a much sought-after partnership with the Stamic Quartet of Prague. She also performed regularly with the International Chamber Ensemble of Rome, Carmina Quartet and Reykjavik Wind Quintet and partnered such well known soloists as Stephanie Gonley, Alan Hacker, Maurice Hasson, Emanuel Hurwitz, Ralph Kirshbaum, Steven Isserlis, Peter Lukas Graf, Gyorgy Pauk, Hu Kun, Sylvia Rosenberg, Grigori Zhislin, Yossi Zivoni and singers Benjamin Luxon, Sherrill Milnes, Nelly Miricioiu and Sir John Tomlinson.

The CD's of her recently re-issued BBC recordings, "Norma Fisher at the BBC Vol 1", and "Norma Fisher at the BBC Vol 2" have been received with international acclaim, being awarded Editors and Critics Choice 2018 and 2019, by The Gramophone magazine. Vol. 2 also had the honour of being awarded the 2020/41st "Grande Prix du Disque" by the Ferenc Liszt Society of Budapest.

Her reputation as a teacher is widely established and many of her top prize-winning students are well known on the international concert circuit. She is a Professor of Piano at the Royal College of Music and a Fellow of the Royal Northern College of Music and is invited to give master classes throughout the world. She is regularly invited on the Jury of leading international piano competitions including Gina Bachauer (USA), Horowitz (Kiev), Joanna Hodges (USA), Boston Grand Amateurs (USA), Newport (Wales), Ricardo Vines (Spain), San Marino (Italy), Sydney (Australia), Tbilisi (Georgia) and Virginia Waring (USA).

She is the Artistic Director of London Master Classes www.londonmasterclasses.com whose courses attract major talent from around the world to work intensively with top performers/teachers in London. In 2018 London Master Classes celebrated 30 years of offering these prestigious events.

INFORMATION

- **Period:** 13 – 19/08
- **Costs**

Active participants

Registration fee: 100€

Participation fee: 550€ (each student will receive three classes)

Free accomodation, breakfast and airport transfers (from and to the airports of Timisoara and Arad) are included in the fee.

Listeners

Registration fee: 100€

- **Audition repertoire**

Free

GYORGY PAUK – VIOLIN



Photo credit: Jackie RADO

Recognised as one of the leading violinists of his generation, Gyorgy Pauk was born in Budapest, Hungary and received his musical education at the renowned Franz Liszt Music Academy. Before settling in London in 1961, he already won First Prize of the Paganini Competition in Genova, The Premier Grand Prix of the Jacques Thibaud Competition in Paris, First Prize of the Munich Sonata Competition and gave numerous concerts all over Eastern Europe.

He made his London debut in the Wigmore Hall in 1962 receiving outstanding reviews in the press, followed by his orchestral debut in the Royal Festival Hall, with the London Symphony Orchestra under Lorin Maazel. He made his U.S. Debut with the Chicago Symphony at the invitation of Sir George Solti. He performed on all five Continents giving an average of 90 concerts a year with most of the major orchestras, collaborating with conductors like Haitink, Dorati, Barbirolli, Solti, Kondrashin, Boulez, Rattle, Dutoit, Rozdestvensky, Dohnanyi, Colin Davis, etc. He has appeared, among others, at the Edinburgh, Luzern, Cheltenham, Bath, Hollywood Bowl, Ravinia, Santa Fe, Aspen, Dubrovnik, Prague

Spring Festivals. He was a regular soloist at the Henry Wood Promenade Seasons at the Albert Hall and made innumerable broadcasts for the BBC. His exceptional rich repertoire, also for chamber music, includes several masterpieces of the 20th Century, he gave world- and national premiers of Lutoslawski, Penderecki, Schnittke, Maxwell Davies, Tippett Violin Concertos under the baton of the composers. His numerous gramophone recordings include several award winners: Cecilia Prize, Grammy nomination, Record of the Year, etc. Gyorgy Pauk is considered one of the most authentic Bartok interpreter and expert of Bartok's music worldwide. He retired from the podium, after over more than five decades, playing his last farewell concert with the Budapest Festival Orchestra under their conductor Ivan Fischer in Budapest in 2008.

Gyorgy Pauk is now professor at the Royal Academy of Music in London, where he conducts a "Performers Class" with selected young talents from all over the world. His guest Master Classes included visits in the US at Curtis, Peabody, Yale, Cleveland, Oberlin, Manhattan School, San Francisco, and Juilliard School in New York as well as in China, Japan, Israel and all over Europe. He is often invited to juries of the major International Violin Competitions.

Gyorgy Pauk has received several public honours in Britain and Hungary and is Honorary Professor of the Franz Liszt Academy in Budapest. He was awarded an Honorary Doctorate by the University of London in 2016. He has been playing on his MASSART Stradivarius violin, of 1714, the Master's Golden Period.

INFORMATION

- **Period:** 13 – 19/08
- **Costs**

Active participants

Registration fee: 100€

Participation fee: 550€ (each student will receive three classes)

Free accomodation, breakfast and airport transfers (from and to the airports of Timisoara and Arad) are included in the fee.

Listeners

Registration fee: 100€

- **Audition repertoire**

One movement from a Solo Sonata or Partita by Bach;

One movement from a classical or romantic Sonata or Concerto.

DAVID WATERMAN - CELLO



David Waterman, born in Leeds, studied philosophy for six years at Trinity College, Cambridge, where he was awarded a Research Scholarship and MA and PhD degrees, and was a tutor to final-year philosophy undergraduates. At the same time he studied cello privately with Martin Lovett, William Pleeth and Jane Cowan.

He was the cellist of the world-renowned Endellion Quartet (1979-2021) for all of its 42 years. The Quartet recorded mainstream repertoire for Warner Classics, EMI, Virgin Classics, and others. They were Quartet in Residence at Cambridge University for over 28 years and received the RPS Award. They were broadcast hundreds of times on BBC Radio 3 and TV.

David has also performed chamber music with members of the former Amadeus Quartet, the Belcea, Castalian, Chilingirian, and Elias Quartets, Joshua Bell, Michael Collins, Imogen Cooper, Jeremy Denk, Julia Fischer, Ivry Gitlis, Isabelle Faust, Steven Isserlis, Mark Padmore, Sándor Végh and Tabea Zimmerman, among others.

He has taught at the Yehudi Menuhin School, the RAM, the Guildhall, RNCM, the Menuhin Academy at Gstaad, in Germany, and at Yale, MIT, and Bloomington in the USA, and for IMUSE in Belgium. He coaches regularly for IMS Prussia Cove, where he has taken the chamber music, cello, and violin classes. He has participated in three IMS Tours. He also mentors and coaches quartets for chamberStudio.

He has curated several chamber series in Leeds and in JW3 London.

He contributed a chapter to the Cambridge Companion to the String Quartet, and has published articles in The Guardian, Strad Magazine, Quodlibet and Philosophy in Cambridge.

He plays on a J.B. Guadagnini cello which he shares with Steven Isserlis.

INFORMATION

- **Period:** 13 – 19/08

- **Costs**

Active participants

Registration fee: 100€

Participation fee: 550€ (each student will receive three classes)

Free accommodation, breakfast and airport transfers (from and to the airports of Timisoara and Arad) are included in the fee.

Listeners

Registration fee: 100€

- **Audition repertoire**

Two - three pieces of contrasting character.

NELLY MIRICIOIU – SINGING



Hailed as a singing-actress, Nelly is one of the most versatile artists of our day. Her repertoire extends from Mozart and bel canto to Verdi, Puccini and verismo, to modern Italian opera such as Respighi and Zandonai, and taking in French and Russian composers too. As Rodney Milnes wrote in Opera Magazine "this extraordinary diva can sing anything and sing it well".

Since her Covent Garden debut in 1982 as Nedda in I Pagliacci opposite John Vickers, Piero Cappuccili and Thomas Allen, and the 1983 triumphant La Scala debut as Lucia di Lammermoor, Nelly has been heard in all major opera houses of the world. She has worked with some of the most prestigious conductors and directors in leading roles that include Tosca (with Jose Carreras, Jose Cura, Neil Shicoff), Mimi (with Placido Domingo), Violetta in La traviata (with Franco Bonisoli, Roberto Alagna, Renato Bruson,

Alfredo Kraus) and opposite many other leading artists of the day.

It was the bel canto repertoire and her dedication to rediscovering forgotten operas where Nelly found her niche. Universally acclaimed for her luscious sound, beautifully constructed technique and exceptional theatrical stage presence, Michael Davdison wrote about her in an article in Opera Magazine: "The highly individual timbre of Miricioiu's voice, her imagination and intensity, her exceptional range and sense of timing make for a unique talent."

Nelly has a reputation as one of the most desired and respected voice teachers - in demand both in the UK and internationally. Alongside her own busy private teaching schedule, she is a mentor for the Jette Parker Young Artists Programme at the Royal Opera House, Covent Garden, and a regular visiting professor with the London Masterclasses, The Mediterranean Opera Studio & Festival, Festival y Academia de Musica en Tequila, and the Opera Studio Beckmann.

INFORMATION

- **Period:** 13 – 19/08
- **Costs**
Active participants
Registration fee: 100€
Participation fee: 550€ (each student will receive three classes)

Free accomodation, breakfast and airport transfers (from and to the airports of Timisoara and Arad) are included in the fee.

Listeners

Registration fee: 100€

- **Audition repertoire**

Five pieces, in French, Italian, Romanian or English.

BENJAMIN ZANDER – CONDUCTING



For the past 50 years, Benjamin Zander has occupied a unique place as a master teacher, deeply insightful and probing interpreter, and as a profound source of inspiration for audiences, students, professional musicians, corporate leaders, and politicians around the world. He has persistently engaged well-informed musical and public intellectuals in a quest for insight and understanding into the western musical canon and the underlying spiritual, social, and political issues that inspired its creation.

Zander started his musical life as a composer and cellist. At age twelve, he began studying composition under Benjamin Britten and Imogen Holst. At fifteen, he left home to train for five years in Florence and Cologne with the great Spanish cellist, Gaspar Cassadó. After completing his degree at the University of London, he was awarded a Harkness Fellowship which brought him to the United States. In 1965, he settled in Boston where he began his journey as a conductor.

Zander founded the Boston Philharmonic Orchestra in 1978 and has appeared as guest conductor with orchestras around the world. His performances have inspired thousands of musicians, renewed their sense of idealism, and shed fresh, insightful, and sometimes provocative light on the interpretation of the central symphonic repertoire of the 19th and 20th centuries. Critics and the public have been united in their praise of Zander's interpretations of the central repertoire.

For 25 years, Zander has enjoyed a unique relationship with the Philharmonia Orchestra. They have made eleven recordings together, including a nearly complete cycle of Mahler symphonies as well as symphonies of Bruckner and Beethoven. High Fidelity magazine named the recording of Mahler's 6th Symphony as 'The Best Classical Recording' of 2002; their Mahler Third was awarded 'Critic's Choice' by the German Record Critics' Award Association; their Mahler 9th and Bruckner 5th recordings were nominated for Grammy awards for 'Best Orchestral Performance.' Throughout his career, Zander has remained deeply committed to making classical music accessible and engaging for all listeners. With this mission in mind, he has prepared an audio explanation that is included as a separate disc with each of his Philharmonia recordings.

In 2012, Zander founded the Boston Philharmonic Youth Orchestra (BPYO), which draws young musicians aged twelve to twenty-one from the entire northeastern US to its weekly rehearsals and

performances in Boston Symphony Hall. This tuition-free orchestra tours regularly and has performed in Carnegie Hall, Amsterdam's Concertgebouw, and the Berlin Philharmonie, among many other renowned halls. In the summer of 2017, the BPYO toured South America; their 2018 tour included performances of Mahler's 9th Symphony in eight European cities. In 2019 the BPYO did a tour around Brazil with resounding success. From 1965-2012, Zander was on the faculty of the New England Conservatory of Music (NEC), where he taught Musical Interpretation, and conducted the Youth Philharmonic and Conservatory orchestras. He was the founding Artistic Director of NEC's joint program with the Walnut Hill School for the Performing Arts. Zander led the NEC Youth Philharmonic on fifteen international tours and made several documentaries for the Public Broadcasting Service (PBS). His interpretation classes, "Interpretations of Music: Lessons for Life," have been viewed online by tens of thousands of people around the world. In 2018, the Benjamin Zander Center was established to support this dimension of his career. Through an immersive multimedia platform, the Center provides comprehensive access to all aspects of Zander's musical work.

Zander enjoys an international career as a speaker on leadership, with several keynote speeches at the Davos World Economic Forum, where he was presented with the Chrystal Award for "Outstanding Contributions in the Arts and International Relations." His TED talk on The Transformative Power of Classical Music has been seen by over twenty million people. The best-selling book, The Art of Possibility, co-authored with leading psychotherapist Rosamund Zander, has been translated into twenty-two languages. In 2002, Mr. Zander was awarded the Caring Citizen of the Humanities Award by the United Nations. In 2007, he was awarded the Golden Door award by the International Institute of Boston for his "outstanding contribution to American society as a United States citizen of foreign birth. In 2019, Zander was presented with a Lifetime Achievement Award at the ABSA Achievement Awards in Johannesburg in recognition of his contributions in the spheres of Music, Culture, and Leadership (the first non-South African to receive it; previous recipients include Nelson Mandela and Bishop Desmond Tutu); and the Julio Kilenyi Medal of Honor from the Bruckner Society of America in 2021.

INFORMATION

- **Period:** 13 – 19/08

- **Costs**

Active participants

Registration fee: 100€

Participation fee: 1600€

Free accomodation, breakfast and airport transfers (from and to the airports of Timisoara and Arad) are included in the fee.

Listeners

Registration fee: 100€

- The course is carried out with the collaboration of a chamber ensemble (string quartet and two pianos).

- Each participant will have approximately 180 min total of podium time during the course, and it is mandatory to attend every session all throughout.
- Participants will attend other special activities with maestro Zander as well as all the Festival's concerts.
- Applications will be considered on a rolling basis starting now.

REPERTOIRE

- B. Bartok: Concerto
- L. van Beethoven: Coriolan overture
- L. van Beethoven: Symphony No. 3 and No. 5 (all movements)
- L. van Beethoven: Symphony No. 9 (bring the score if you can, digital or physically)
- J. Brahms: Symphonies No. 1 and No. 2 (all movements)
- J. Brahms: Symphony No. 4 (1st & 2nd mov)
- C. Debussy: Prelude
- A. Dvorak: Symphony No. 9 "From The New World" (all movements)
- E. Elgar: Nimrod (from "Enigma Variations)
- G. Mahler: Symphony No. 2 (1st and 2nd movement)
- G. Mahler: Symphony No. 5 (only Adagietto)
- F. Mendelssohn: Hebrides
- W.A. Mozart: *Deh, vieni, non tardar* from Marriage of Figaro (recitative)
- W.A. Mozart: D Major Divertimento K.136
- P.I.Tchaikovsky: Romeo and Juliet
- P.I.Tchaikovsky: Symphony 5 (all movements)

Participants are **not** required to learn all this music. This is a list for you to choose from. On every session you will be invited to conduct anything that you would like from this list, and you should only choose works (or movements) that you already learned very well before coming to this masterclass.

TERMS AND CONDITIONS OF ARAD INTERNATIONAL MASTERCLASSES OF CENTRUM - EDUCATION THROUGH MUSIC

Address: Piața George Enescu 1, Arad, Romania

Email: administration@centrumeducation.com

Website: www.centrumeducation.com/masterclasses

Correct as of 24 February 2023

I. AREA OF VALIDITY

These general business conditions are valid for registration and participation in the Arad International Masterclasses of Centrum - Education through Music. By sending in the registration, the participant agrees with these general business conditions and abides by them.

2. REGISTRATION

Registration is only possible online by filling in all the fields of the application form provided on the page www.centrumeducation.com/masterclasses (see the link at the bottom of the page) and sending it. Please upload the entire repertoire you chose to work on in detail (including complete title, composer, opus number, key etc.).

The participant confirms with his/her registration that he/she holds all exploitation and usage rights related to the recording (video). The participant indemnifies Centrum - Education through Music and renders it free of liability in this respect. Masterclasses have to be booked on www.centrumeducation.com/masterclasses (see link at the bottom of the page) at the latest by 30 May 2023 (delayed applications are possible until 12 June 2023 in combination with a higher registration fee).

Registration of an underage participant has to be made by the parent or legal guardian. Please take note that the number of participants for the masterclasses is limited. Registrations will be considered according to the date of receipt. Registrations by post, fax or e-mail will not be taken into consideration.

2.1. Conditions of participation

In principle there is no age limit to participation in the masterclasses; the only condition of acceptance is the complete online registration, link to the recording included. The lecturer of the relevant masterclass decides irrevocably at his/her own artistic discretion who will be accepted as an active participant.

2.2. Non-acceptance in a masterclass

Students, who are not accepted as active participants in the booked masterclass, will be automatically re-booked with the status of listener. There is no legal claim to take part actively in a masterclass. Replies from the Arad International Masterclasses of Centrum - Education through Music on the status of registration must be answered within five working days, otherwise students will be automatically re-booked with the status of listener.

During the personal enrolment procedure, the difference between the fee for active participation and the status of listener (see point 3.1) will be refunded to the participant and a receipt will be issued. Later transfer bookings and reimbursements are not possible.

All students, who are not accepted as active participants and who do not make use of the status of listener, must apply for reimbursement of the course fee within five working days after receiving a reply by the Arad International Masterclasses of Centrum - Education through Music concerning the status of their registration.

The participation fee will be reimbursed only in this case. The registration fee is retained in any event.

2.3 Reduction or Cancellation of masterclasses

If by the closing date of registration a masterclass does not have the minimum number of participants, the International Arad Masterclasses of Centrum - Education through Music reserves the right to reduce the number of teaching days. Nevertheless, all participants still receive the full number of teaching units.

The full participation and registration fee will be reimbursed if a masterclass has to be cancelled.

3. PARTICIPATION AND REGISTRATION FEE

The current fees for the courses on offer are displayed in the brochure, which can be downloaded from the website of the Arad International Masterclasses of Centrum - Education through Music www.centrumeducation.com/masterclasses. The registration fee of € 100 (€ 150 for registrations after 30 May 2023) covers the costs of processing the registration and will not be reimbursed if the participant cancels.

3.1. Listeners

Active participants can also attend the masterclasses as listeners free of charge. Listeners can attend the masterclasses, by paying the registration fee of 100€.

4. CONDITIONS OF PAYMENT

The entire course fee (registration fee and participation fee for the booked masterclasses) has to be paid immediately by bank transfer as soon as registration is made online.

All payments should be done at:

CENTRUM EDUCATION THROUGH MUSIC

Account number: 25921975

Sort code: 52-21-34

For international payments

IBAN: GB38NWBK52213425921975

BIC: NWBKGB2L

All expenses and fees for international transfers are to be paid by the participant and will not be covered by Centrum - Education through Music.

5. ENROLMENT

Personal enrolment has to take place on the first day of the relevant masterclass in the Service Point of the Arad International Masterclasses. Participants receive their participation card from the

office, as well as other necessary information. Participants who have not settled their personal enrolment on the first day of the masterclass will automatically be removed from the list of participants in the Arad International Masterclasses of Centrum - Education through Music, unless an individual separate agreement has been made in advance in written form. The registration and participation fee will not be reimbursed.

Participants who cannot be present for the entire duration of their masterclass have to inform the Arad International Masterclasses of Centrum - Education through Music by sending an email to administration@centrumeducation.com at the same time as they register, at the latest however two weeks before the beginning of the relevant masterclass. In case of shortened participation, the full participation and registration fee has to be paid for the masterclass; a fee reduction or

reimbursement is not granted. Moreover, in this case participants have no claim to receiving the full number of teaching units. Written notification by a participant about a delayed arrival and/or a shortened participation in the masterclass can occur only once and requires the explicit written confirmation by the Arad International Masterclasses of Centrum - Education through Music.

6. WITHDRAWAL

6.1. Right of withdrawal from the online registration and information concerning exercise of the right of withdrawal

For online registration and booking of the masterclass of the Arad International Masterclasses of Centrum - Education through Music, participants have the right to revoke the concluded contract online within fourteen days after conclusion of the contract without stating any reasons. To exercise the right of withdrawal a clear explanation (e.g. letter, email) about the resolve to revoke the concluded contract has to be verifiably sent to the following address: administration@centrumeducation.com

It is necessary to provide an international bank account (including BIC and IBAN) as well as the account holder and the address of the bank. The declaration of withdrawal is not bound to any specific form, but it is recommended to use the sample withdrawal form of the online registration. In order to comply with the withdrawal deadline, it suffices to send the notification of the exercise of the right of withdrawal before the expiry of the withdrawal deadline.

Consequences of withdrawal

If a participant withdraws from the contract, all related payments that have already been made will be reimbursed without delay, except the registration fee, at the latest within fourteen days after receipt of notification of withdrawal, minus all transaction charges. If the service has already begun during the revocation period, an appropriate sum is to be paid corresponding to the share of the services provided – in comparison with the overall extent of the service agreed in the contract – until the point when the Arad International Masterclasses of Centrum - Education through Music is informed about the exercise of the right of withdrawal.

6.2. Withdrawal for other reasons

In case of written withdrawal before 12 June 2023, the registration fee is retained; the participation fee will be reimbursed minus all transaction costs. It is necessary to state your international bank account details (including the Bank Identification Code BIC and the International Bank Account Number IBAN) as well as the name of the account holder and the address of the bank.

In case of written withdrawal after 12 June 2023, the participation fee can only be reimbursed in justifiable exceptional reasons (in particular force majeure). In this case, withdrawal has to have occurred at the latest by the beginning of the masterclass. If withdrawal occurs after commencement of the booked masterclass, even in the case of force majeure, the full participation fee will be retained.

Reimbursements can be carried out only until 30 November 2023.

7. CERTIFICATE

At the end of their masterclass, active participants receive a certificate, confirming their participation in the Arad International Masterclasses of Centrum - Education through Music. The latest date of issue is 30 October 2023.

8. ACCOMMODATION

Accommodation is free of charge for all the duration of the masterclass, for all active participants who have been accepted to the Arad International Masterclasses of Centrum – Education to Music. Together with confirmation of registration, participants receive the addresses of the accommodation provided.

9. SCHOLARSHIPS

For each course in partnership with London Master Classes (with the exception of the conducting course), one scholarship is available, which will be awarded to the student on the basis of merit and economic needs. In order to apply for a scholarship, it is necessary to write an email to administration@centrumeducation.com with two written references attached.

10. DATA PROTECTION

Centrum - Education through Music gathers personal data from participants in order to process applications and participation in the Arad International Masterclasses of Centrum - Education through Music. Centrum - Education through Music abides by the regulations of the DSG (Data Protection Law) as well as the DSGVO (General Data Protection Regulation). Centrum - Education through Music informs participants with the data protection declaration of the Arad International Masterclasses of the Centrum - Education through Music in the course of online registration for the Arad International Masterclasses in particular about the purpose, kind and extent of data collection, processing, usage as well as the erasure of personal data necessary for processing the application and participation in the Arad International Masterclasses, as well as about their rights resulting from the DSG and the DSGVO.

11. GRANT OF RIGHTS

All events of the Arad International Masterclasses of Centrum - Education through Music that are held in analog or digital format can be recorded by Centrum - Education through Music and/or by third parties to whom Centrum - Education through Music has granted permission to do so. The recordings may be used for broadcasting purposes (radio, television) and for online media in whole, in part and/ or in excerpts, live and/or time-delayed, also on individual request, regardless of the type of receiving device, and be made publicly available. Other broadcasters in Romania and abroad, who are authorised to do so, may use these recordings simultaneously and/or with a time delay different times.

Centrum - Education through Music reserves the right to distribute or have distributed contributions to events in sound and/or audio-visual form, itself and/or through third parties authorised to do so, on analogue and/or digital sound/image/image-tone data carriers, including online platforms and social media, in all formats or processes known today and in the future, in particular without restriction in terms of content, time and space (territorial), including any extension of the term of protection.

Furthermore, the participants in the Arad International Masterclasses of Centrum - Education through Music expressly agree to cooperate free of charge with recordings for the purposes of documentation, current reporting and advertising for Centrum - Education through Music and to grant all rights associated therewith to the Centrum - Education through Music, unlimited in terms of content, time and space (territorial), including any extension of the term of protection.

The participants in the Arad International Masterclasses of Centrum - Education through Music agree that they may be photographed in the context of the Arad International Masterclasses of Centrum - Education through Music and that these photographs may be used by the Centrum - Education through Music, as well as by sponsors of the event without restriction and without further remuneration for publication in the media, as well as for press and public relations work without restrictions in terms of content, time and space (territorial).

By registering for the Arad International Masterclasses of Centrum - Education through Music, the participants agree to the recording, publication and archiving of the above-mentioned contributions in all formats or processes known today and in the future, as well as to the granting of rights associated therewith, without any restrictions in terms of content, time and space (territorial), including any extension of the term of protection. The candidates are not entitled to any remuneration.

12. HOST RULES

All participants are subject to the rules of the local institutions where the masterclasses are hosted and to the host country national legislation.

13. LIABILITY

Centrum – Education through Music does not assume any liability occurred outside the responsibility stated in its Terms and Conditions.

14. INSURANCE

Centrum – Education through Music recommends that all participants should have health, accident and liability insurance. Centrum - Education through Music assumes no liability whatsoever, in the case of accidents or theft of any kind, damage or loss of personal objects of the participants.

15. SPECIAL CONDITIONS FOR UNDERAGE PARTICIPANTS

The parent or legal guardian, who concludes the contract for participation in the Arad International Masterclasses of Centrum - Education through Music on behalf of the underage participant, declares his/her agreement with the fact that Centrum - Education through Music cannot assume any responsibility for supervising the underage participant. Every registration of an underage participant requires a signed declaration by the parent or legal guardian to this effect. The declaration can be downloaded on www.centrumeducation.com/masterclasses and should be signed and sent at administration@centrumeducation.com .

The parent or legal guardian is responsible for damage caused by the underage participant. Furthermore, the parent or legal guardian indemnifies Centrum - Education through Music concerning all claims to compensation, which are asserted by the underage participant.

16. ANTI-DISCRIMINATION

Centrum - Education through Music, and thus the Arad International Masterclasses of Centrum - Education through Music, adheres to the zero-tolerance principle with regard to discrimination. Any kind of discrimination – be it on the basis of gender, sexual orientation, age, religion or belief or ethnicity – will not be accepted and may lead to exclusion from the competition.

17. APPLICABLE LAW AND PLACE OF JURISDICTION

It is agreed that British law applies for all conflicts resulting from or related to the business relationship under exclusion of norms of international private law and of the UN Convention on Contracts for the international sale of goods. The place of jurisdiction for all conflicts resulting from or related to the business relationship is the relevant court in the United Kingdom.

APPLICATION GUIDELINES

THE LANGUAGE OF APPLICATION DOCUMENTATION IS ENGLISH. Please read the following guidelines carefully before making your application, and before sending any questions to the Arad International Masterclasses' Team.

HOW TO APPLY

Applications to Arad International Masterclasses are submitted through the online application form, at the bottom of Centrum's Masterclasses online page www.centrumeducation.com/masterclasses Google Chrome is recommended as browser for use with the platform.

The language of application documentation is English.

Deadline: **30 May 2023**

Registration Fee: **EUR 100** (EUR 150 for registrations after 30 May 2023)

Participation fee: depending on the course (check the Brochure for the chosen course)

Please note that both registration fee and participation fee must be paid at the time of application and proof of payment must be uploaded in the form.

In the event of non-payment or partial payment of the fee, the application will not be considered valid.

HOW TO PAY

The current fees for the courses on offer are displayed in the brochure, which can be downloaded from the website of the Arad International Masterclasses of Centrum - Education through Music www.centrumeducation.com/masterclasses.

The entire course fee (both the registration fee and the participation fee for the booked masterclasses) has to be paid by bank transfer.

In the event of non-payment or partial payment of the fee, the application will not be considered valid.

All payments should be done at:

CENTRUM EDUCATION THROUGH MUSIC

Account number: **25921975**

Sort code: **52-21-34**

For international payments

IBAN: GB38NWBK52213425921975

BIC: NWBKGB2L

All expenses and fees for international transfers are to be paid by the participant and will not be covered by Centrum - Education through Music.

All candidates must provide:

- Personal information (name, date of birth, nationality etc.)
- Contact information
- Application Information
- Chosen repertoire for the masterclass (please upload the entire repertoire you chose to work on in detail (including complete title, composer, opus number, key etc.).)

Recordings:

Please upload Youtube or Vimeo links to the audition repertoire. The repertoire of the audition depends on the course (see Brochure).

The performance recordings should be live unedited (please identify the musical work, orchestra (if applicable) and performance date in the video description). Please upload the entire audition repertoire in detail (including complete title, composer, opus number, key etc.).

Uploads:

- Passport/ID
- CV describing academic, professional and other relevant experience
- Photo/headshot
- Payment receipt of registration and participation fee (by bank transfer)

CONTACT

administration@centrumeducation.com