



## Qingdao Philharmonic Chamber Orchestra Job

Qingdao Philharmonic Orchestra was established in February 2016.

The orchestra was founded by Mr. Wang Ruoxiong, the founder of Tiantai Group and a living artist, with the original intention and belief of "music changes life", and is committed to making the orchestra an innovative platform to connect musicians and music lovers. Qingdao Philharmonic Orchestra is a comprehensive "music +" model of art creation platform with classical music as the main carrier, seeking diversified and innovative development through cross-border integration. Our orchestra members mainly come from graduates of major professional colleges and universities at home and abroad, with outstanding young musicians as the main body, advocating an open and inclusive orchestra culture, and in the seven years since its establishment, it has gathered a group of people who respect music, love music, love life and are passionate.

Qingdao Philharmonic welcomes you to join if you love music!

**The belief of the orchestra:** music changes life

**Positioning of the orchestra:** Qingdao Philharmonic Orchestra strives to be a maker, a disseminator and an innovator of music culture.

**The mission of the orchestra:** create new music products that are welcomed by the market through the fusion of art across borders, so that musicians can live a respectable and affluent life by performing music.

### **(one) Recruitment Principles**

Open, fair, just and merit-based admissions

### **(two) Recruitment positions and requirements**

1. first violin tutti (several)
2. second violin tutti (several)

3. viola tutti (several)
4. cello tutti (several)
5. contrabass tutti (several)
6. oboe (several)
7. clarinet (several)
8. basson (several)
9. harp (several)
10. conductor (1 person)
11. art management (2 person)

### **(three) Scope of recruitment and basic conditions for candidates**

1. Open to the world, regardless of nationality, geography, gender.
2. Age limit: under 40 years old.
3. Candidates for performers must have a bachelor's degree or higher, or a performance level equivalent to a bachelor's degree or higher, and have excellent professional qualities and skills.
4. Have some ability to communicate in English and be comfortable with daily rehearsals and professional communication in English.
5. Physically and mentally healthy, with no criminal record.
- (6. Full-time employment upon admission, no part-time applicants will be accepted.)
7. Admission is made on the basis of merit through preliminary examinations and retests.

### **(four) Performer examination content**

The recruitment is selected in an online format. It includes two sessions.

First session - submit application materials and upload preliminary test video, online pre-selection.

Second session - online video call for assessment.

### **First session : online pre-selection**

Applicants must complete and submit the application form and email the following application materials to :

**daimeng111@gmail.com**

1. Biography;

2. A video of the applicant playing a piece of their choice, 10 minutes or less in length.

(You may play with piano accompaniment; please ensure that the examiner can clearly see the applicant's face, hands and instrument.)

3. Degree Certificate.

Please fill in the subject of your email as "Recruitment/Candidate's name/Position".

The orchestra's recruitment office will notify pre-selected candidates within 14 working days of receiving their application. Applicants who are not successful in the preliminary audition will not be notified.

## Second session : online video call for assessment

### first violin:

#### Solo repertoire:

- a romantic concerto of your own choice: Exposition and cadenza.

#### Orchestral excerpts:

Strauss - Don Juan

Smetana - The Bartered Bride - Overture

Smetana - My Country - Šárka

Brahms - Symphony No. 4 - 3rd mvt.

Brahms - Symphony No. 4 - 4th mvt.

Schumann - Symphony No. 2 - 2nd mvt.

Tchaikovsky - Symphony No. 5 - 2nd mvt.

### second violin:

#### Solo repertoire:

- a romantic concerto of your own choice: Exposition and cadenza.

#### Orchestral excerpts:

Mahler - Symphony # 9 - 4th mvt. beginning until bar # 12

Bizet - Symphony in c - slow movement # 3 until # 5

Mozart - KV 201 - beginning until bar 76

Strauss - Don Juan - first page, beginning until 14th bar in c

### viola:

#### Solo repertoire:

Walton - Concerto, 1st mvt.

or

Bartok - Concerto, 1st mvt.

#### Orchestral excerpts:

Mozart - Symphony No. 35  
Brahms - Symphony No. 4  
Ravel - Daphnis et Chloé  
Brahms - Haydn Variations  
Bruckner - Symphony No. 4  
Mahler - Symphony No. 10  
Strauss - Don Juan  
Shostakovich - Symphony No. 5

### Cello:

#### Solo repertoire:

Haydn - Cello Concerto in D major Hob VIIb:2

1st mvt until bar 77 (without cadenza)

#### Orchestral excerpts:

Mozart - Symphony No. 40 - 1st mvt. bar 114-138  
Mozart - Symphony No. 40 - 4th mvt. bar 153-205  
Beethoven - Symphony No. 3 - 3rd mvt. until bar 166  
Strauss - Der Burger als Edelmann - Das Diner: bar 58-90

### Contrabass:

#### Solo repertoire:

Koussevitsky Concerto - 1st mvt. (orchestral tuning)

or

Bottessini Concerto - 1st mvt. (orchestral tuning)

Orchestral excerpts:

W.A. Mozart - Symphony no. 40 mvt. 1& 4

L. van Beethoven - Symphony no. 5 mvt. 2& 3

M. Mussorgsky - Pictures at an Exhibition

G. Mahler - Symphony no. 2 mvt. 1

J.S. Bach - Orchestra suite no. 2 - Badinerie

**Oboe:**

Solo repertoire:

Mozart - Oboe concerto in C major, KV 314

or

R. Strauss - Oboe concerto in D major

Orchestral excerpts:

G. Rossini - Wilhelm Tell bar 176-226

G. Rossini - Die seidene Leiter Andantino

A. Dvorak - Symphony no. 9 mvt. 2 bar 7-18

J. Brahms - Violinconcert mvt. 2

J. Brahms - Symphony no. 1 mvt. 2

L. Beethoven - Symphony no. 3 mvt. 2

**Clarinet:**

Solo repertoire:

Mozart: Clarinet Concerto in A Major mvt. 1

Orchestral excerpts:

J. Mendelssohn - A Midsummer Night's Dream, Scherzo (opening)

L. Beethoven - Symphony No. 6, mvt. 2, bar 68-77

Fillmore - The Man of the Hour (no repeats, take second endings)

## Bassoon:

### Solo repertoire:

Mozart: Concerto for Bassoon in B-flat Major, K. 191 mvt. 1

### Orchestral excerpts:

B. Bartok - Concerto for Orchestra mvt2. bar 9-25 and bar 165-181

L. Beethoven - Symphony no. 4 mvt.4 bar 15-downbeat of 36 and bar 184-190

J. Brahms - Symphony no. 3 mvt.1: bar 149-178

J. Brahms - Symphony no.3 mvt.4: beginning-mm. 17

W. A Mozart - Overture to The Marriage of Figaro Solo: bar 101-123 and tutti: bar 139-171

W. A Mozart - Symphony No. 41, Jupiter mvt 1: bar 62-71 and bar 105-123

M. Ravel - Bolero Solo, rehearsal [2] to [3]

M. Ravel - Piano Concerto in G mvt 1: rehearsal [9] to [10]

D. D Shostakovich - Symphony No. 9 mvt. 4: complete and mvt. 5: opening to meas. 27

## Harp:

### Solo repertoire:

G. F. Händel - Harp Concerto in B-Flat Major mvt.1

### Orchestral excerpts:

J. Suk - Pohádka (Fairy Tale) Op. 16 mvt.1 (from no. 2 to no. 5) and mvt. 3 (from no. 6 to no. 9)

L. Janáček - Taras Bulba mvt.2 "The Death of Ostap" (first 13 bars)

B. Smetana - Vyšehrad - cadenza

P. I. Tchaikovsky - The Swan Lake cadenza

Review examination online video call assessment requirements.

1. the re-examination will be conducted in the form of an online video call.

2. Candidates can decide for themselves whether they need a steel accompanist for their solo repertoire, please make sure that the examiners can clearly see your face, hands and instrument.
3. Band repertoire selections will be drawn by lot for two songs.

**(Five) Salary and Conditions**

1. Sign a labor contract, the contract period is 1 year, the probationary period is 30 days; the contract period is 2 years, the probationary period is 60 days
2. Salary composition: guaranteed salary + floating performance (negotiation)
3. Insurance and tax payment
4. In addition to the national holidays, 20-30 days paid vacation
5. Provide free apartment
6. Working hours: According to the actual performance arrangements, normal rehearsal working hours are 9:00-12:00; 13:30-14:30