

GUSTAV
MAHLER

MUSIC & YOUTH
ACADEMY



Città di Bolzano
Stadt Bozen

24th
Gustav Mahler
Academy
2023/2024



Dobbiaco/Toblach



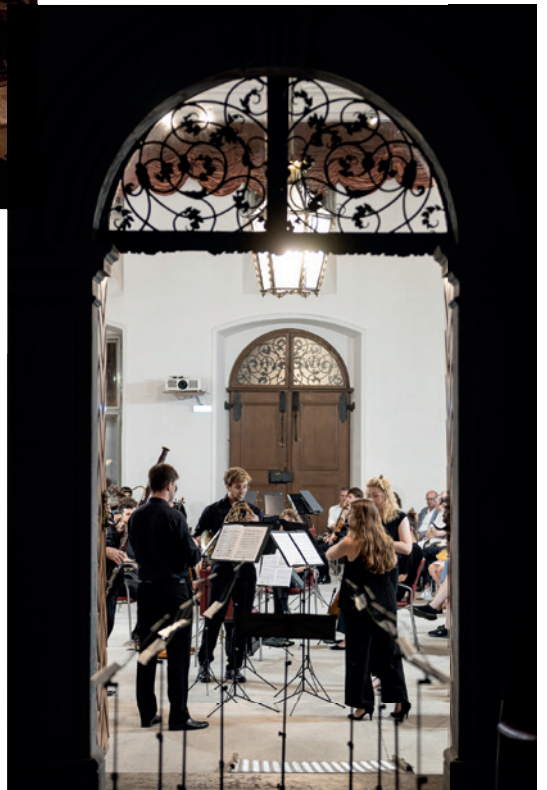
Bolzano/Bozen

Gustav Mahler Academy
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Ferrara



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Gustav Mahler Academy 2023/2024

The **Gustav Mahler Academy** offers an artistic experience that is unique in its excellence and diversity. Perfect your instrumental skills and gain invaluable experience by playing in ensembles of all genres. Develop an international network of peers and leading personalities in the international music scene. Spend unforgettable summer weeks in **Bolzano** and in the picturesque mountain village of **Toblach**, where Mahler once composed.

To offer a deeper and more sustainable learning experience, starting this year the **Gustav Mahler Academy** is organized as a biennial program. In case of a successful audition, you will be admitted to both summer academies 2023 and 2024. Your participation in both academies will be mandatory.

The academies include:

- Masterclasses
- Chamber music
- Collaboration with musicians of international standing
- Chamber orchestra with musicians from the Mahler Chamber Orchestra
- World premiere of a work by G.F. Haas with musicians from Klangforum Wien
- Expertise in historic performance practice for Mahler and music from the Fin de Siècle
- Experience with gut strings and original Viennese instruments from 1900
- Full-size symphony orchestra side by side with 50 members of top European Orchestras on period instruments
- Concerts and touring
- Full scholarship for all admitted students

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The following content and time periods are planned for the 2023/2024 biennium:

Gustav Mahler Academy I

July 25 – August 11, 2023

Paris 1890–1920: Debussy – Ravel – Stravinsky

You will receive **individual lessons** with a free choice of repertoire by musical personalities such as **Gregory Ahss, Kerson Leong, Veronika Hagen, Alban Gerhardt, Olivier Patey** and **Rick Stotijn**.

Guided by specialists from **Klangforum Wien**, you will be part of the **world premiere** of *11.000 Saiten* for 50 pianos and ensemble by **Georg Friedrich Haas**, thus gaining experience in the performance of contemporary music at the highest level. *11.000 Saiten* has been commissioned by the Ferruccio Busoni – Gustav Mahler Foundation with the support of the Ernst von Siemens Music Foundation.

Together with musicians from the **Mahler Chamber Orchestra** you will perform chamber music as well as in an MCO-size chamber orchestra under the direction of composer/conductor **Matthias Pintscher**. On the programs will be music by Debussy, Ravel, Stravinsky, Poulenc, Roussel and others.

Calendar Masterclasses 2023

25.07.2023

Arrival

26.07. – 28.07.2023

Chamber music and individual lessons

29.07. – 01.08.2023

Chamber music rehearsals, world premiere
11.000 Saiten (G. F. Haas)

02.08. – 04.08.2023

Mahler Academy Orchestra, (Matthias Pintscher conductor)
Chamber music

05.08. – 10.08.2023

Chamber music

11.08.2023

Departure

Repertoire (t.b.c.)

Georg Friedrich Haas

11.000 Saiten (world premiere)

Igor Stravinsky

Pulcinella (complete ballet)

Claude Debussy

Prélude à l'après-midi d'un faune

Gabriel Fauré

Masques et Bergamasques (t.b.c.)

Maurice Ravel

Tzigane, Bolero (t.b.c)

Chamber music works by

Claude Debussy

Maurice Ravel

Igor Stravinsky

Albert Roussel

Francis Poulenc

and others

Guest faculty

Gregory Ahss

Violin, Concertmaster of Lucerne Festival Orchestra and Camerata Salzburg

Kerson Leong

Violin, Soloist

Veronika Hagen

Viola, Hagen Quartett

Alban Gerhardt

Cello, Soloist

Rick Stotijn

Double bass, principal double bass Lucerne Festival Orchestra

Olivier Patey

Clarinet, principal clarinet Concertgebouw Orkest Amsterdam

Resident Tutors

Matthias Pintscher

Conductor

Mahler Chamber Orchestra

Each year several key musicians from the **Mahler Chamber Orchestra** teach at the Gustav Mahler Academy as Resident Tutors. They play in chamber music groups with the students and perform side by side with them in an MCO-size chamber orchestra, conducted by one of the MCO's regular conductors. They share their knowledge with their younger colleagues, their dedication, their sense of quality and perfection as well as their ability to listen to each other.

Gustav Mahler Academy II

August 25 – September 15, 2024 (dates t.b.c.)

Originalklang-Project *Vienna 1890–1920 on original instruments:* *Brahms – Mahler – Schönberg*

On the instruments of the Vienna Philharmonic from 1900, which are made available to you by the *Euregio Kulturzentrum Toblach* Foundation, you will acquire profound knowledge in performance practice of late romantic music. **No prior experience of original instruments is required.**

Guided by luminaries like **Clive Brown**, you will discover chamber music from Brahms to Mahler and Schönberg on **original instruments** and perform in beautiful locations in South Tyrol. Side by side with **50 musicians from top European ensembles**, you will work with star pianist **Leif Ove Andsnes** and conductor **Philipp von Steinaecker** on Rachmaninoff's 3rd piano concerto and Mahler's 5th symphony in a full-size symphony orchestra on original instruments.

After concerts in **Toblach** and **Bolzano** the orchestra will tour to **Paris, Cologne** and other European cities to perform this music for the first time since 1910 on the instruments it was written for.

The Originalklang-Project is a production of the **Ferruccio Busoni – Gustav Mahler Foundation** in close cooperation with the **Euregio-Cultural Center Gustav Mahler Toblach-Dolomites Foundation**.

More details about the programme and guest faculty of the *Gustav Mahler Academy II 2024* will be published on our website in September 2023.



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Applications open: February 27 – April 11, 2023

Applications are open to particularly qualified musicians born between January 1, 1997 and July 25, 2005. Musicians of all nationalities, genders and sexual orientations are invited to apply. Participants are chosen for their artistic merit.

At Gustav Mahler Academy we are committed to sustainability and the environment and constantly seek to further reduce carbon footprint. Gender parity and sustainability are important to us. Applicants need to complete the online form and send a short video of their playing.

Full requirements and application form:
www.busoni-mahler.eu/academy



Information

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FERRUCCIO
BUSONI
GUSTAV
MAHLER

FONDAZIONE | STIFTUNG
Academy Competition Festival

First honorary President:

Claudio Abbado (1933–2014)

President:

Patrizia Spadafora

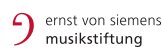
Artistic Director:

Peter Paul Kainrath

Curator Gustav Mahler Academy:

Philipp von Steinaecker

Thanks to



Partner of



RESIDENT TUTORS



MAHLER CHAMBER
ORCHESTRA



Gustav Mahler