## **ENGLISH LANGUAGE**

## **TOPICS FOR ABSOLUTORIUM EXAM**

1.	MUSIC/DRAMA PERIODS AND THEIR MAIN CHARACTERIZATION
2.	THE DEVELOPMENT OF OPERA/DRAMA/POP
3.	WILLIAM SHAKESPEARE AND HIS LEGACY TO THEATER AND OPERA/MUSICAL
4.	W. A. MOZART IN PRAGUE
5.	THE ESTATES THEATER, THE NATIONAL THEATER
6.	FAMOUS CZECH COMPOSERS OF THE 19TH CENTURY/ B. SMETANA, A. DVOŘÁK
7.	FAMOUS CZECH PLAYWRIGHTS OF THE 20TH CENTURY/ K. ČAPEK, V. HAVEL
8.	MUSICAL INSTRUMENTS/ORCHESTRA FORMATION/SINGING/SPEAKING TECHNIQUES
9.	PRAGUE/HISTORY AND CULTURE
10.	THE CZECH REPUBLIC/HISTORY AND CULTURE
11.	USA, NEW YORK/ HISTORY AND CULTURE
12.	GREAT BRITAIN, LONDON/ HISTORY AND CULTURE
13.	ART SCHOOLS IN THE CR AND THEIR SPECIALIZATION
14.	PRAGUE CONSERVATORY
15.	HIGHER EDUCATION IN MUSIC/DRAMA
16.	MUSICAL NOTATION AND THEATER TERMINOLOGY
17.	INSIDE A THEATER BUILDING/ CONCERT HALL/ MANAGEMENT STRUCTURE
18.	FAMOUS MUSICAL/THEATER BUILDINGS IN THE CR/ ABROAD AND THEIR HISTORY
19.	TEACHING ART
20.	MUSIC/ THEATER INDUSTRY AND MASS MEDIA
21.	CULTURE POSSIBILITIES/ EVENTS IN THE CR
22.	THE LEGACY OF CZECH ART IN THE WORLD
23.	MUSIC MANAGEMENT AND PRODUCTION
24.	THE WORLD OF MUSIC/THEATER/LIFESTYLE OF AN ARTIST
25.	MY FINAL THESIS