

# VARIACE

pro Kontrabas a Piano

Josef Vejvoda

♩=174  
Tempo

**A**

Contrabass solové ladění

Contrabass

Piano

*mf* *mf* *mp* *Red.*

10

*Red.* 1. 2.

17

*Red.* 1. 2.

**B**

23 pizz arco rit. . . . . Tempo

*mf* *pizz* *arco* *rit.* *Tempo*

C

33

*mf*

*mp*

Ped. Ped.

43

rit. . . . .

**D**  $\text{♩} = 174$   
Tempo

*mf*

*mp*

rit. . . . .

54

*mp*

66

**E**  $\text{♩} = 174$   
Tempo

rit. . . . .

74

mf

mf

rit.

**F**

82

mf

mf

mp

rit. . . . .

91

rit.

rit.

**G**  $\text{♩} = 174$   
Tempo

molto rit.

104

soli

mf

molto rit.

molto rit.

♩=174  
Tempo

Musical notation for measures 115-117, showing two staves with rests.

molto rit.

Musical notation for measures 118-127, featuring piano and bass staves with notes and dynamics.

**H**

Musical notation for measures 128-138, featuring piano and bass staves with notes and dynamics.

Musical notation for measures 139-148, featuring piano and bass staves with notes and dynamics.

**I**

Musical notation for measures 139-148, featuring piano and bass staves with notes and dynamics.

Musical notation for measures 149-158, featuring piano and bass staves with notes and dynamics.

♩=174  
Tempo

**J**

rit.

Musical notation for measures 150-159, featuring piano and bass staves with notes and dynamics.

rit.

Musical notation for measures 160-169, featuring piano and bass staves with notes and dynamics.

160 *molto rit.* *molto rit.* **Tempo**

*molto rit.* *molto rit.* **mf**

Ped. \_\_\_\_\_

171 *mp* *mp* *mp*

*molto rit.*

179 *mp* *mp* *mp*

*molto rit.*