

3 preludia pro harfu

I. Allegro con moto

Ivan Zelenka (*1941)

$\text{♩} = 166$

pp *p*

10 *mp*

19 *mf* *mf*

28 *poco f* *mf*

37

46

Musical score for measures 46-54. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment of quarter notes. The key signature has one sharp (F#).

55

Musical score for measures 55-63. The right hand has a more active melodic line with slurs. The left hand has a rhythmic accompaniment of eighth notes. Dynamics include *ff rit.* and *mp*.

64

Musical score for measures 64-72. The right hand continues with a melodic line, and the left hand has a consistent accompaniment of eighth notes.

73

Musical score for measures 73-81. The right hand has a complex melodic line with many slurs. The left hand has a rhythmic accompaniment. Dynamics include *p*, *mp*, *mf*, *molto cresc.*, and *ff*.

82

Musical score for measures 82-88. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. Dynamics include *fff rall.* and *rit.*. The piece concludes with a double bar line and a final chord. The tempo marking **Adagio sostenuto** is present.

91 **Tempo I.** **Adagio sostenuto**

100 **tempo I.** **Adagio sostenuto**

109 **Tempo I.**

118 **Adagio sostenuto** **Tempo I.**

127 **Adagio sostenuto** **Tempo I.**

136 **Adagio sostenuto** **Tempo I.**

Adagio sostenuto

145

mp

ff

L'istesso tempo

154

8

mp

accelerando al tempo 1

163

mf

f

172

181

ritard. e diminuendo

190